

MBBS1 MEDICAL HUMANITIES PROGRAMME STUDENT CREATIVE WORK PRESENTATION

WHITE COAT, PURPLE COAT

APRIL 9, 2026 (THUR)

Panel of Judges

Prof Danny Chan

Emeritus Professor, School of Biomedical Sciences, HKUMed

Prof Chan obtained his PhD at the University of Melbourne. He served as a teacher in the MBBS curriculum since 1999, Assistant Dean for Research (2009-2024), Director of the School of Biomedical Sciences (2019-2024). Current Director for Development and Education of Research Integrity at HKU since 2018, and Senior Advisor for Policy and Governance at HKUMed. He has a passion for research in rare diseases of the skeletal system, and served as founding council member for Rare disease Hong Kong (2015-2025), and current founding member and Chair of Hong Kong Rare Disease Collaborative network.



Prof Siddharth Sridhar

**Clinical Associate Professor, Department of Microbiology, HKUMed
Assistant Dean (Curriculum & Wellness)**

Dr Sridhar obtained his MBBS degree from The University in Hong Kong in 2010. He completed his training in Clinical Microbiology and Infection and joined The University as a professoriate in 2017. He currently serves as an Assistant Dean (Curriculum & Wellness). He dabbles in creative writing in his spare time.



Prof Mark d'Inverno

Professor of Music and Performing Arts, Hong Kong Baptist University

Mark d'Inverno is currently a Professor of Music and Performing Arts at the Academy of Music, Hong Kong Baptist University, where his practice and theoretical research include performance, improvisation, AI, design, and ethics. He holds an undergraduate degree in Mathematics, a postgraduate degree in Computation from Oxford University, and a PhD in Artificial Intelligence from UCL. He is a critically acclaimed jazz musician (BBC TV and Radio, Guardian, Observer, etc.) with over forty years of professional experience and is now thrilled to be teaching improvisation to both undergraduate and postgraduate students at HKBU.



Ms Mimi Li

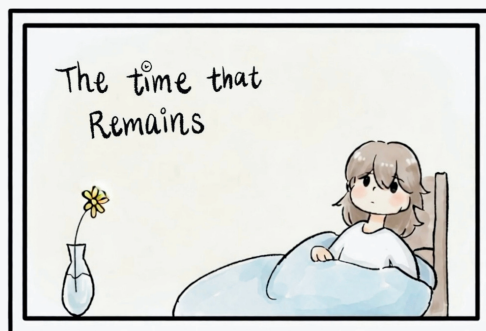
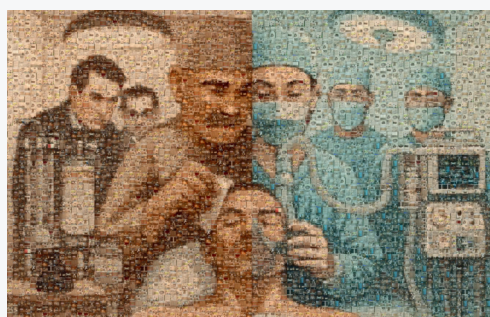
Corporate Sponsorship Officer, Development, M+

Mimi is an undergraduate alumna of Cornell University's College of Architecture, Art, and Planning. She currently serves as Corporate Sponsorship Officer, Development at M+, Asia's global museum of contemporary visual culture in Hong Kong. In her personal time, she maintains a creative practice in the visual arts.



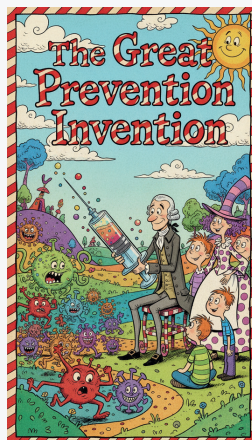
1**Roar from the Deprived**
[Classical music piece]

Wong Chun Shing

**2****Shadow of Life**
[3D printed plastic sculpture]CHU Tung Hin
LI Ming Sum
YUEN Hailey**3****The Time that Remains**
[Animation Video]TANG Jiajun
LEE Long Yee Hailey
LUO Andrew
POON King Lok
WU Alice Xiaole**4****Living in the shadow of death**
[Traditional Chinese paper cutting]LEUNG Wai Ying Katrina
Mak Hei Nga Cassandra**5****Anaesthesia: an Evolution of Medicine**
[Photographic mosaic]AU Ka Yui
DING Ka Ip
NGAN Tung Yip
YUEN Hau Yin

6 The Great Prevention Invention [Children's book]

LO Ji Kiu Kristie
KAN Yuet Tung Rhiann
CHENG Tsz Pui Sophy
TANG Rosalyn Yuen Yim
AGARWAL Yashasvini



7 Clinic of Time [Interactive novel game]

LAM Hoi Faat
LI Kei Wun
SINN Wang Chun



8 A Humanistic Study [Colour pencil drawing]

LEE Tung



9 Morality in Mortality [Visual novel (interactive game)]

TSUI Yuen Wai
WAI Cheuk Hei
CHEUNG Tsz Chun



10 Liber Medicinalis: Flipping through the Pages of Medicine [Paper cutting]

CHAN YAN TING



11 Pugna Vitae et Mortis: Angels in White Coats [Crochet]

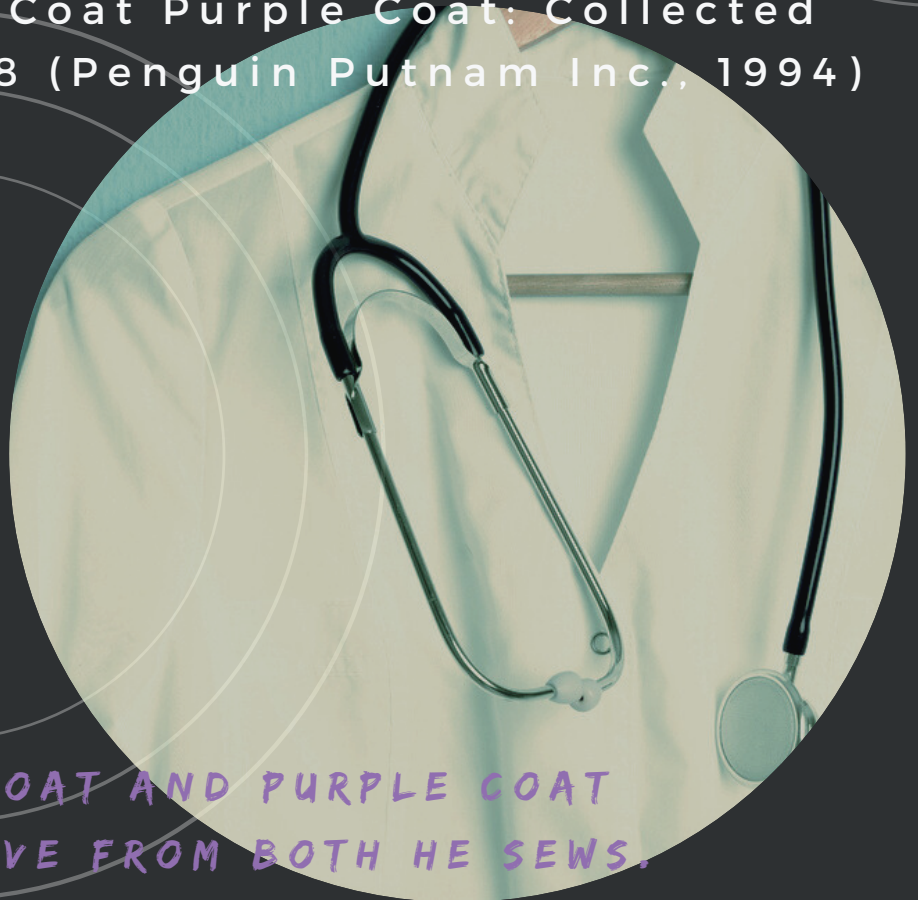
LIU Tung Sum



Song for Pythagoras

By Dannie Abse

Source: *White Coat Purple Coat: Collected Poems 1948-1988* (Penguin Putnam Inc., 1994)



WHITE COAT AND PURPLE COAT
A SLEEVE FROM BOTH HE SEWS.
THAT WHITE IS ALWAYS STAINED WITH BLOOD,
THAT PURPLE BY THE ROSE.

AND PHANTOM ROSE AND BLOOD MOST REAL
COMPOSE A HYBRID STYLE
WHITE COAT AND PURPLE COAT
FEW MEN CAN RECONCILE.

WHITE COAT AND PURPLE COAT
CAN EACH BE WORN IN TURN
BUT IN THE WHITE A MAN WILL FREEZE
AND IN THE PURPLE BURN.